JAMES
STEPHENSON
AFRICAN ART

"Hair in African Art and Culture."

JAMES STEPHENSON AFRICAN ART

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NEW **ACQUISITIONS**

SPRING 2024

IGBO MASK

MMWO MASK
Nigeria
Late 19th Century, Early 20th Century
Over 100 years

PROVENANCE
Private Collection Midwest, United States
Toby and Barry Hecht Collection, Maryland
James Stephenson

PUBLISHED
"Hair in African Art and Culture." Roy Sieber and Frank Herreman, Museum of African Art, Prestol 2000 #62
"Eastern Nigerian Art from the Toby and Barry Hecht Collection," Introduction Roy Sieber
Invention and Tradition: The Art of Eastern Nigeria Fig. 62
Tribal Art Magazine. Volume XXX Spring, 2002, 74

EXHIBITION
"Hair in African Art and Culture."
Museum of African Art, NYC, February 9 -May, 2000
Apex Museum, Atlanta Georgia, June 20, August, 2000
Stanford University. Iris and B Gerald Canter Center, October 4- December 31 2000
Charles Wright Museum of African- American History, Detroit, Michigan, February 8- April 15 2001
California African - American Museum, Los Angelos, May 15 - August 2001
Diggs Gallery, Winsten- Salem State University, September 15 - December 2001
Smith Robinson Museum and Cultural Center, Jackson, January 8 - March 2001
Indiana University Art Museum, Bloomington, Indiana, May 28 - July, 2002
DuSable Museum of African American History, Chicago, March 2003

FETISH, BOCIO

FON
Benin
Late 19th-early 20th century
Wood, metal, cloth
Height: 13 1/2 inches (34.3 cm)
Pace # 54-5387

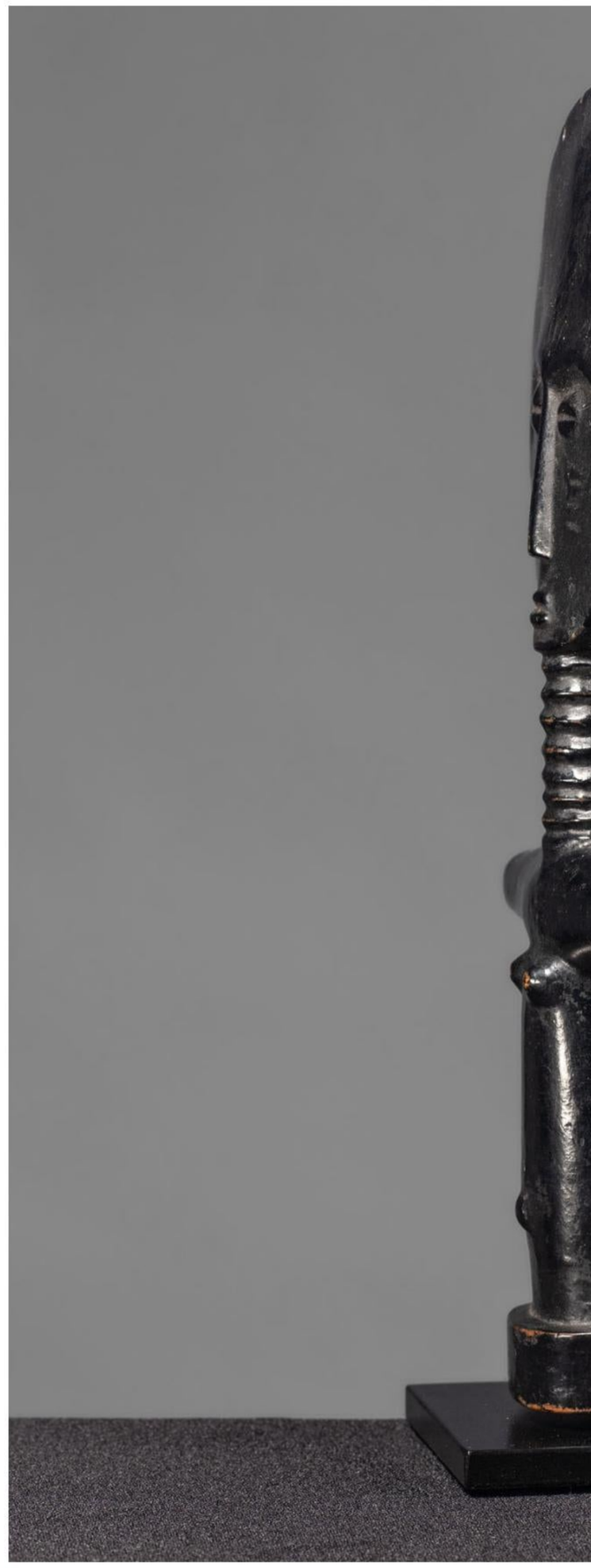
PROVENANCE

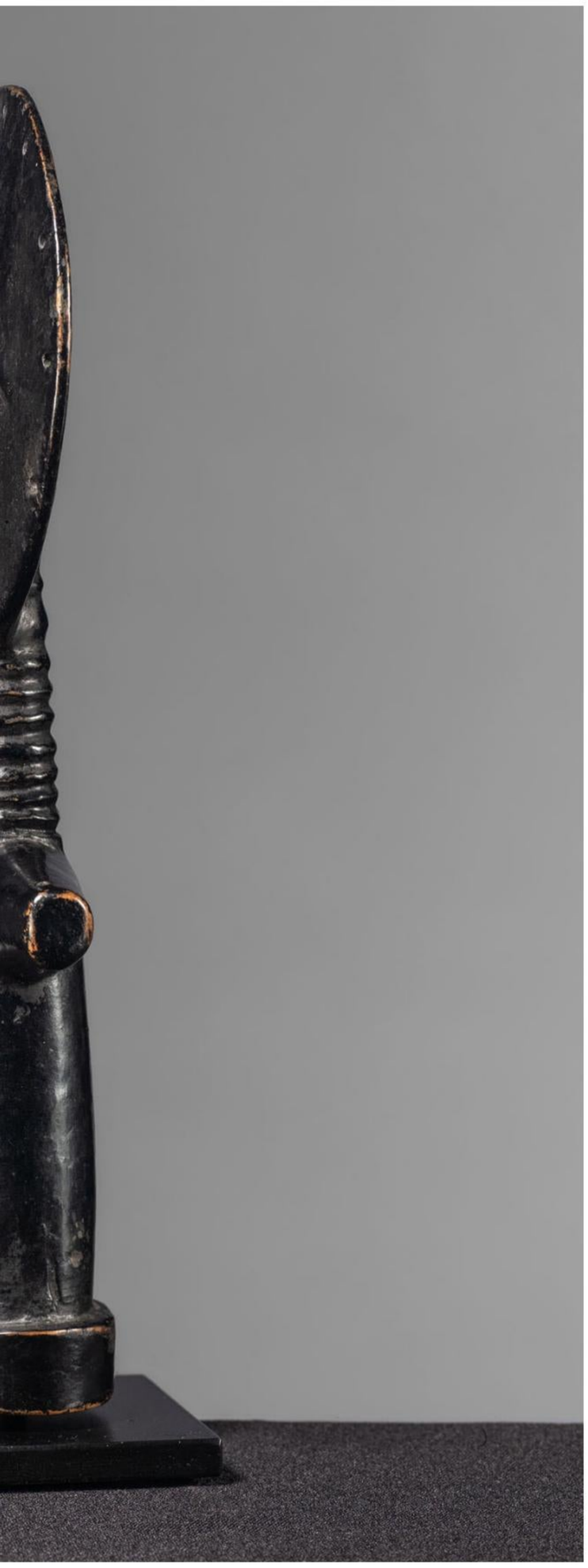
Ex Jacques Kerchache
Ex private collection, New York

AKUABA

Ghana
22 cm

PROVENANCE
Art institute of Chicago
Christie's New York,
"Important Tribal Art. Including selections from the collection formed by Alberto Magneli" 22 November Lot 136
Thomas GB Wheelock Collection





1975.380

SONGYE FIGURE

19th Century
9 1/2" (on base)

PROVENANCE
American Collection

ZARAMO-KWERE GOURD

TANZANIA

19th Century

PROVENANCE

Carl and Wilma Zabel Collection

PUBLISHED

"The Discerning Eye African Art from the Collection of Carl and Wilma Zabel." by Bordogna, Charles. Tenafly:The African Art Museum of the SMA fathers 2005, p 34

EXHIBITED

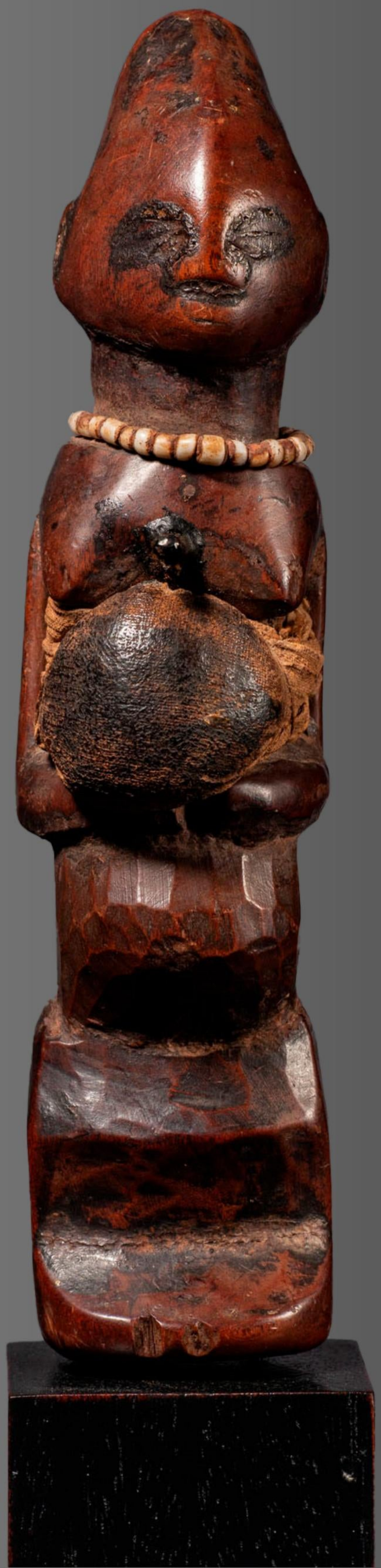
Tenafly, NJ. USA "The Discerning Eye:The Collection of Carl and Wilma Zabel." The African Art Museum of the SMA fathers. June-25-September 2005

BEMBE FETISH FIGURE

DRC

14.6 cm
19th Century

PROVENANCE
Alain Lecomte
Private Collecton



BWENDE FIGURE

DRC

19th Century
7 3/4"

PROVENANCE
Old Belgium Collection

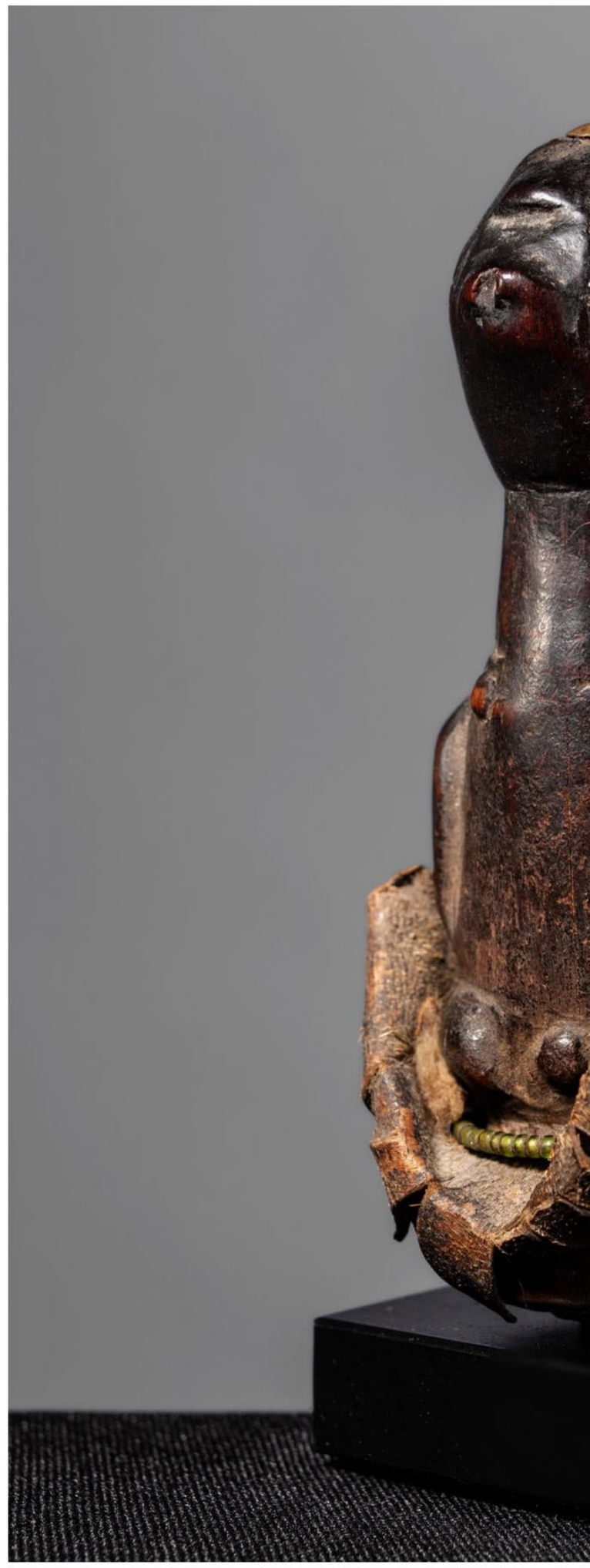
BEMBE CHARM

DRC

19th Century
5″

PROVENANCE

Old French Collection



SONGYE FIGURE

DRC

19th Century
9 1/2″

PROVENANCE

American Collection

1452
T-199

BEMBE BWENDE

DRC
Mindouli Region

19th Century
Inagaki base

PROVENANCE
American Collection

DOGON FEMALE FIGURE

MALI

Wood, encrusted patina, metal
Height 18 1/4in (46.5cm)

PROVENANCE

Nelson A. Rockefeller Collection, New York ("61.91" in red written on back of figure and base)
Parke-Bernet Galleries, New York, 4 May 1967, Lot 4
Stanley Lederman Collection, New York
Thence by descent

A MACANA HAND CLUB

GUYANA

Vegetal Fibre, Wood
38.4 cm (15.1 in)

PROVENANCE

René D'harnoncourt, New York
Anne D'harnoncourt, Philadelphia
Joseph J. Rishel, Philadelphia
Nov 21, 2022, Sotheby's- Art of Africa, Oceania. and The Americas

KONGO FETISH MBWA

DRC

Wood, Raffia, resin, mirror, textile, rust, pigment
L14"
19th Century

PROVENANCE

Helen Leloup, France
Private Collection NYC

PUBLISHED

"KONGO: Objects de bois, Objets d'ivoire (Cover piece)" Paris, June 1998, p.30 Galerie Leloup
Tribal Art Magazine, Spring, 2024

EXHIBITED

"Primitivism Revisited" December 15, 2006- January 27th, 2007 Curated by Susan Vogel
Sean Kelly Gallery, New York

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